

The Gift of Jazz . . .

Connecting Friends and Generations By: Gwen Swan

Jazz teaches you about yourself . . . that other people are individuals . . . and how to coordinate with them –

Wynton Marsalis

... words of wisdom from a jazz great, though Corey Smotherson has his own take on jazz. "It's pure communication; about feeling music and listening." Wise words for an 18 year-old, soon-to-be college student. A member of CWAH's *Institute for the Advancement of Jazz Study and Performance*, Corey possesses a degree of composure and self-confidence not often found in young men his age. The trumpeter/drummer has followed in the musical footsteps of a father and aunt who gigged together for 25 years and a brother who gigs regularly in the St. Louis area.

When asked if his talent was developed or natural, modesty prevailed, as he emphasized the importance of practice. The CBC 2014 graduate started his musical path playing trumpet in the 3rd grade, but was bitten by the jazz bug at the beginning of his junior year when the new director at CBC, Mr. Benton, focused on jazz music for football and rugby games.

The thread continued when his friend and classmate at CBC, Rashad Hamilton, told him about the Institute at CWAH. "This was my first time doing gigs with professional musicians at various gatherings and fund raising events," says Corey. "Playing with and studying under the tutelage of Jerome "Scrooge" Harris, and other musicians helped me develop my musical skills and the ability to communicate with them." The synergistic approach, according to Corey, is the key to good music of any genre.

With a cumulative G.P.A of 3.1, a scholarship to Southeast Missouri State and a clear goal of becoming an acoustical engineer, this young man is destined for greatness for the pure love of the sound. Corey has a caveat; however: "if you're just interested in playing an instrument, you're missing the big picture. You've got to have fun with it!" Good advice from a young man who's made good friends and good connections.

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Correy Smotherson



Rodney Rashad Hamilton



Community Women Against Hardship

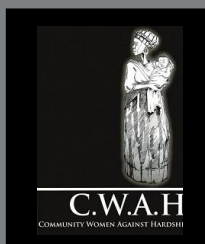
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Community Women Against Hardship

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Show Me Series

Heads South

Civil Rights



Each year CWAH provides a lesson in history to youth enrolled in the Summer Youth Enrichment Program. This six week program emphasizes the value of understanding history, and creates a leeway for them to see how it relates to their lives. This year we are endeavoring to go south to Alabama to study the Civil Rights Movement. I personally want them to understand that the freedoms we all now share came at an enormous cost, and yet there are still battles that must be fought. We must prepare our children to think beyond their present circumstances and see not what is, but what can be.

What a wonderful opportunity for them to be able to visit these important historical sites, and encourage them to become actively involved in the decisions that affect their lives. Will you help sponsor a child today? Your tax deductible donation of \$25, \$50 or \$100 would greatly assist in this effort. To donate make checks payable to CWAH and mail to 3963 West Belle Pl, St. Louis, MO 63108 or visit www.cwah.org and go to online donations. For more info call (314) 289-7523.



Kimmie Horne Summer JAZZ Brunch July 20, 2014 BB's on Broadway



Matt Villingier "Piano" Jerome "Scrooge" Harris "Drums" Jeffrey Anderson "Sax" Ben Wheeler "Bass"

Community Women Against Hardship (CWAH)'s annual Summer Jazz Brunch, Sunday, July 20, 2014 features guest performer, Ms. Kimmie Horne, grand niece of LENA HORNE.

This International Performer and Recording Artist is a consummate entertainer. A native Detroiter considered by many to be one of the most outstanding performers to emerge from there in years. Her beautiful alto voice coupled with her unmatched ability to perform and entertain puts her in a category of her own.

This event will be held at:
BB's Jazz Blues and Soup
700 S. Broadway,
St. Louis, MO. 63102.

Brunch at 1:30pm, followed by performance at 2:30p. For ticket information call (314) 289-7523 or visit www.cwah.org.

Reserved seating: \$60 includes jazz cd
General Admission: \$40 -

Community Women Against Hardship

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Rashad Hamilton's advice is a bit different. The guitarist and former Boy Scout says "always be prepared to defend your dreams, your music, your talent." He's had years of doing just that, beginning drums in the 7th grade with various styles of jazz, Afro-Latin music, R&B and Blues . . . "any music with passion and effort."

Rashad's interests are diverse, to say the least, from boxing to the Diversity Club where he served as president at CBC. During his sophomore year there, he met Corey and eventually steered him to the CWAH connection. A future Business Administration major at SIU-Edwardsville, Rashad is matter-of-fact in his approach to music ". . . it's science," says Rashad and, "the CWAH experience made me a better player; without it I wouldn't be as good."

The challenge of working with professionals has given him a more universal style, supported by the influences from Jimmy Hendrix, Robert Glasper and his instructor, Eric Slaughter. Rashad's music inspiration comes from life and the world in general – visual as well as aural.

The entrepreneurial side of this young man comes through clearly in his pursuit as a guitarist. In addition, his leadership skills emerged, as he asked Gloria Taylor if he could continue being a part of the program during the summer by contacting former students now in college to play along with the current high school students. He felt that they should continue to be able to network and communicate with each other and that could result in them becoming more creative musicians. Way to work it, Rashad!

They say jazz is dying, but clearly the jazz beat grows on through another generation with Corey and Rashad. Thanks, CWAH!



Youth Enrichment Programs at CWAH offer a variety of classes; Fine Arts, taught by CAT Fellow Byron Rodgers. (pictured top are masked made by the students) the University of Missouri Extension programs has students getting hands-on learning about plant science and nutrition. Educator extraordinaire; Mama Lisa Gage correlates Algebra, culture and music into a phenomenal lesson in life.

*When you get, GIVE
When you learn, Teach*
Maya Angelou



Dates To Remember

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Prayer Breakfast
Saturday, August 9, 2014
9:00am

Dr. Rosalyn R. Nichols (guest speaker)
Co - Founder/Executive Director
A More Excellent Way, Inc (AWAY)

Saint Alphonsus Rock Church
1118 North Grand Blvd
St. Louis, MO 63106

Visit www.cwah.org for more details or call (314) 289-7523

November 16, 2014



26th Annual Circle of Support Gala

They're coming back by popular demand
Jazz in Pink featuring Karen Briggs and Althea Rene

Community Women Against Hardship Donation Card



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